

WELCOME TO THE NWTC ARTISAN AND BUSINESS CENTER

we're glad you're here

GENERAL POLICIES

- Students must sign in each day that they enter the studios. This includes brief stops to check the status of items.
- Food is prohibited in studio spaces. Beverages with lids are allowed.
- Students must wear close-toed shoes and appropriate clothing.
- Students must wear any/all PPE for designated tools and equipment.
- Pieces must be built to be handled. Artisan Center staff and faculty are not liable for any broken works.

PICKING UP COMPLETED WORK

The Artisan and Business Center guarantees that work created in class will be held for two weeks following the last day of instruction. After that, ABC staff may dispose of projects. If you know you will be unable to make it to the ABC in that time frame, please arrange an extended pick-up window with office staff in person or by emailing artisan.center@nwtc.edu.

CLASS BONUS TIME

Class Bonus Time is additional time to work in the studio outside of class hours and it is available to students who are currently enrolled in **ceramics classes and pyrography classes**. Class Bonus Time is available for the weeks the class is scheduled as well as one week after the class ends to help wrap up any projects. There is no cost to utilize Class Bonus Time, but all participants must sign-in at the lobby.

STUDENT'S RIGHT TO KNOW

- **Discrimination and Harassment Prevention:** NWTC is committed to embracing the worth of every individual and promoting a respectful environment. Discrimination and harassment of protected categories in its employment and educational programs is prohibited. For questions or concerns, contact Mohammed Bey, Chief Diversity Officer @ mohammed.bey@nwtc.edu or by phone @ (920) 498-6826.
- **Disability Act Statement:** NWTC complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Disability Services for more information regarding the support services available to you, call 920-498-6904.
- **Campus Closure Day(s) Procedure:** In the event a campus closure is necessary, instructors and/or office staff will provide detailed information within 24 hours of the college cancellation.
- **Class Plans:** Instructors retain the right to make changes based on the timeline of the class, feedback from learners and/or logistical issues.
- **Use of Technology:** Use of cell phones, tablets, and other hand-held devices may be a distraction to other students. Please answer all calls outside of the classroom and refrain from using devices during class time.

WATERCOLOR PAINTING FUNDAMENTALS

INSTRUCTOR INFORMATION

INSTRUCTOR: Will Dickinson

PHONE: Artisan Business Center; 920.544.5018,

EMAIL ADDRESS: william.dickinson@nwtc.edu

CLASS DESCRIPTION

Learn the basics of watercolor painting in this class for beginners. Topics will include materials, blending, color mixing, layering, transparency, and techniques to highlight and enhance your paintings. Come discover what makes watercolor such a unique and compelling medium!

CLASS PLAN

DAY	AGENDA	COMPETENCIES COVERED
1	<ol style="list-style-type: none">1. Discuss: Paper and Palette Layout2. Use of Pencils, Pens, and Brushes.3. Chromatic Scale vs Monochromatic Scale4. Color Wheel and Color Theory<ul style="list-style-type: none">• What are <i>primary, secondary, and tertiary</i> colors?• What are <i>complementary and analogous</i> colors?5. Exercise: Create color wheel.6. Bring in an inspiring a single subject on a monochromatic background.	<p>Students will be able to:</p> <ul style="list-style-type: none">• Identify the key materials necessary for approaching a watercolor painting project.• Mix primary colors to make secondary, and tertiary colors.• Create a color wheel using only the three primary colors (yellow, red, and blue).• Identify color placement on a color wheel
2	<ol style="list-style-type: none">1. Discuss the History of Watercolor<ul style="list-style-type: none">• Historical and contemporary examples2. Discuss Intensity and Color Saturation<ul style="list-style-type: none">• Create a color <i>saturation</i> scale• Create <i>chromatic black</i>3. Intro<ul style="list-style-type: none">• Thumbnailing• Simplification4. Group Discussion of Subject Matter<ul style="list-style-type: none">• Pros and cons of selected subject matter• Thumbnailing5. Exercise: Blocking Shapes<ul style="list-style-type: none">• Beginner: Shadow box• Intermediate: Photo Reference	<p>Students will be able to:</p> <ul style="list-style-type: none">• Complementary colors color mixes• Define color saturation and intensity and discuss difference.• Create a color saturation scale for each primary color (color + complement)• Understand basics of composition.

<p>3</p>	<ol style="list-style-type: none"> 1. Color Theory <ul style="list-style-type: none"> • Subtractive: CMYK, red, blue, yellow • Additive: RGB 2. Compositional Design <ul style="list-style-type: none"> • Balance and flow 3. Discuss Lighting <ul style="list-style-type: none"> • Morning = Cool, Evening = Warm • What is the best time of day for imagery? • Shadows: cast and form shadow • Chiaroscuro 4. Exercise: <ul style="list-style-type: none"> • Beginner: Paint Still Life from Shadow Box • Intermediate: Paint from selected photos 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Discuss the difference between additive and subtractive color. • Compare intensity and value. • Identify cast and form shadows, reflective lighting, and highlights. • Create a monochromatic painting using a dark and light paint of a landscape or still life.
<p>4</p>	<ol style="list-style-type: none"> 1. Discuss and Demo Various Brushes and Tools <ul style="list-style-type: none"> • Ex: Round, Flat, Fan, Filbert, Blending, Script. Explain other tools as well: Different types of pens. 2. Review Color Theory 3. Discuss Masking <ul style="list-style-type: none"> • Tape and fluid 4. Exercise: Abstract Painting or from Imagination <ul style="list-style-type: none"> • Different Brushes, Masking tape, ink pens. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Identify characteristics of tools and brushes used in painting. • Use a variety of tools to create desired effects. • Create an abstract or imaginary painting. • Choose a color palette intentionally.
<p>5</p>	<ol style="list-style-type: none"> 1. Explore composition. <ul style="list-style-type: none"> • Grid Patterns and Masters' painting samples • Focal Point • One Point perceptive 2. Discuss monochromatic and analogous color schemes. 3. Exercise: Composition to Detail <p>Beginner- Landscape / Sunset</p> <p>Intermediate – Figure in Landscape</p> 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Create a focal point in a painting. • Understand and identify the Golden Mean Rectangle • Understand how depth of field, space, light, and shadow affect a composition. • Paint a landscape using analogous colors
<p>6</p>	<ol style="list-style-type: none"> 1. Review/Discuss <ul style="list-style-type: none"> • Composition, Light/Shadow, Space/Distance, Depth of Field, and Reflections 2. Choice Painting: Work from samples or bring your own images. 3. Debrief discuss what was learned in the course. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Apply course topics to an original painting.