

WELCOME TO THE NWTC ARTISAN AND BUSINESS CENTER

we're glad you're here

GENERAL POLICIES

- Students must sign in each day that they enter the studios. This includes brief stops to check the status of items.
- Food is prohibited in studio spaces. Beverages with lids are allowed.
- Students must wear close-toed shoes and appropriate clothing.
- Students must wear any/all PPE for designated tools and equipment.
- Pieces must be built to be handled. Artisan Center staff and faculty are not liable for any broken works.

PICKING UP COMPLETED WORK

The Artisan and Business Center guarantees that work created in class will be held for two weeks following the last day of instruction. After that, ABC staff may dispose of projects. If you know you will be unable to make it to the ABC in that time frame, please arrange an extended pick-up window with office staff in person or by emailing artisan.center@nwtc.edu.

CLASS BONUS TIME

Class Bonus Time is additional time to work in the studio outside of class hours and it is available to students who are currently enrolled in **ceramics classes and pyrography classes**. Class Bonus Time is available for the weeks the class is scheduled as well as one week after the class ends to help wrap up any projects. There is no cost to utilize Class Bonus Time, but all participants must sign-in at the lobby.

STUDENT'S RIGHT TO KNOW

- **Discrimination and Harassment Prevention:** NWTC is committed to embracing the worth of every individual and promoting a respectful environment. Discrimination and harassment of protected categories in its employment and educational programs is prohibited. For questions or concerns, contact Mohammed Bey, Chief Diversity Officer @ mohammed.bey@nwtc.edu or by phone @ (920) 498-6826.
- **Disability Act Statement:** NWTC complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Disability Services for more information regarding the support services available to you, call 920-498-6904.
- **Campus Closure Day(s) Procedure:** In the event a campus closure is necessary, instructors and/or office staff will provide detailed information within 24 hours of the college cancellation.
- **Class Plans:** Instructors retain the right to make changes based on the timeline of the class, feedback from learners and/or logistical issues.
- **Use of Technology:** Use of cell phones, tablets, and other hand-held devices may be a distraction to other students. Please answer all calls outside of the classroom and refrain from using devices during class time.

INSTRUCTOR INFORMATION

INSTRUCTOR: Will Dickinson

PHONE: 920.558.6422

EMAIL ADDRESS: William.dickinson@nwtc.edu

CLASS DESCRIPTION

Are you interested in learning to draw? This class is perfect for beginners and those who identify as total non-drawers! Instruction will focus on gradually building foundational skills with the use of basic drawing materials. Students will practice line work, experiment with various mark making styles, and build an effective shading practice. Come cultivate your creative abilities and learn how to apply this foundational knowledge to your personal artwork!

CLASS PLAN

DAY	AGENDA	COMPETENCIES COVERED
1	<ol style="list-style-type: none"> Introduction to drawing & the drawing tools we will use <ul style="list-style-type: none"> Pencils, Graphite, Charcoal, Pen Introduction to Line <ul style="list-style-type: none"> Using lines in drawings Discussion of <i>line quality and weight</i> Practice creating different types of lines Discuss and try Apple <i>contour</i> with focus on line quality. Contour of hand Cross contour lines Introduction to Shape <ul style="list-style-type: none"> <i>Geometric</i> and <i>organic</i> shapes Identify shapes in complex forms Exercise of breaking up hand into geometric shapes Introduction to Value <ul style="list-style-type: none"> Create Value Scales 	<p>Students will be able to:</p> <ul style="list-style-type: none"> demonstrate the creation of a variety of lines create a contour line drawing create a blind contour line-drawing add a variety of line qualities to create interest create cross contour lines identify geometric and organic shapes simply objects into shapes discuss the pros and cons of graphite, charcoal and pen create a value scale
2	<ol style="list-style-type: none"> Introduction to Form <ul style="list-style-type: none"> Demonstration and practice of different forms square, sphere, cone, cylinder and pyramid and Organic shapes Mug and Hand practice Introduction to Space & the Illusion of Space <ul style="list-style-type: none"> overlapping, size, placement, detail, value/color, linear perspective Continuation of Space 	<p>Students will be able to:</p> <ul style="list-style-type: none"> define and create <i>tints</i> and <i>shades</i> and <i>highlights</i>. identify and create shadows (<i>core shadow, midtones, cast shadow</i>) create accurate values from a photo reference. create smooth gradations from dark to light create <i>contrast</i> with value

<p>3</p>	<ol style="list-style-type: none"> 1. Exploration of Mark Making Techniques <ul style="list-style-type: none"> ● Hatching, Cross-Hatching, Blending, Rendering, Random Lines, and Stippling 2. Introduction to Drawing from Life 3. Still Life Drawing <ul style="list-style-type: none"> ● Lighting ● Composition/Viewfinders ● Sighting 4. Intro to Drawing from Photos 5. Offer to show and talk about work 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● explore multiple mark making techniques (Hatching, Cross-Hatching, Blending, Rendering, Stippling) ● create an observational still life drawing ● discuss lighting a still life ● determine a composition using a <i>viewfinder</i> ● create accurate proportions using <i>sighting</i>
<p>4</p>	<ol style="list-style-type: none"> 1. Drawing from Life or Figure <ul style="list-style-type: none"> ● Approachs and methods. ● Portrait vs Figure Drawing. ● Gesture and axis. 2. Portrait Drawing <ul style="list-style-type: none"> ● Landmarks on the head. ● Use of reference photos. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Discuss the methods of life or figure drawing. ● Discuss how to compose a portrait. ● Discuss lighting a portrait.
<p>5</p>	<ol style="list-style-type: none"> 1. Drawing from Photos <ul style="list-style-type: none"> ● Create and use a grid 2. Exploration of Perspective <ul style="list-style-type: none"> ● One point perspective, Two-point perspective ● Cubes and Rectangles (Cityscape) ● Collect a photo for a grid drawing to bring to class for session 4 and 5 	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● create a grid for drawing ● use the grid method to accurately render an image ● practice ways to create the illusion of space on a 2-D surface. ● explore how artists apply concepts of line, space, and proportion to create the illusion of three-dimensional space in their artworks. ● create the illusion of space on a 2-D surface. ● locate the <i>horizon line</i> and <i>vanishing point(s)</i> in an image ● demonstrate the use of one-point point and two-point perspective
<p>6</p>	<ol style="list-style-type: none"> 1. Composition 2. Graphite vs. Charcoal vs. Pen 	<ul style="list-style-type: none"> ● understand there are a variety of composition strategies that can be used when planning a drawing (i.e. rule of thirds, focal point/emphasis/contrast, triangular composition, etc) ● discuss the pros and cons of graphite, charcoal and pen