

WELCOME TO THE NWTC ARTISAN AND BUSINESS CENTER

we're glad you're here

GENERAL POLICIES

- Students must sign in each day that they enter the studios. This includes brief stops to check the status of items.
- Food is prohibited in studio spaces. Beverages with lids are allowed.
- Students must wear close-toed shoes and appropriate clothing.
- Students must wear any/all PPE for designated tools and equipment.
- Pieces must be built to be handled. Artisan Center staff and faculty are not liable for any broken works.

PICKING UP COMPLETED WORK

The Artisan and Business Center guarantees that work created in class will be held for two weeks following the last day of instruction. After that, ABC staff may dispose of projects. If you know you will be unable to make it to the ABC in that time frame, please arrange an extended pick-up window with office staff in person or by emailing artisan.center@nwtc.edu.

CLASS BONUS TIME

Class Bonus Time is additional time to work in the studio outside of class hours and it is available to students who are currently enrolled in **ceramics classes and pyrography classes**. Class Bonus Time is available for the weeks the class is scheduled as well as one week after the class ends to help wrap up any projects. There is no cost to utilize Class Bonus Time, but all participants must sign-in at the lobby.

STUDENT'S RIGHT TO KNOW

- **Discrimination and Harassment Prevention:** NWTC is committed to embracing the worth of every individual and promoting a respectful environment. Discrimination and harassment of protected categories in its employment and educational programs is prohibited. For questions or concerns, contact Mohammed Bey, Chief Diversity Officer @ mohammed.bey@nwtc.edu or by phone @ (920) 498-6826.
- **Disability Act Statement:** NWTC complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Disability Services for more information regarding the support services available to you, call 920-498-6904.
- **Campus Closure Day(s) Procedure:** In the event a campus closure is necessary, instructors and/or office staff will provide detailed information within 24 hours of the college cancellation.
- **Class Plans:** Instructors retain the right to make changes based on the timeline of the class, feedback from learners and/or logistical issues.
- **Use of Technology:** Use of cell phones, tablets, and other hand-held devices may be a distraction to other students. Please answer all calls outside of the classroom and refrain from using devices during class time.

INSTRUCTOR INFORMATION

INSTRUCTOR: Annie Stenseth

PHONE: 920.544.5018

EMAIL ADDRESS: Annie.Stenseth@nwtc.edu

CLASS DESCRIPTION

Come experience what everyone is talking about! Learn about the specialized art of glass fusing while creating both functional and decorative works. A Fused Glass expert will demonstrate techniques and provide support as you learn foundational skills to start your practice. In this introductory class, the instructor will cover studio safety, how to score and break glass, assembly, kiln firing, and finishing techniques.

CLASS PLAN

DAY	AGENDA	COMPETENCIES COVERED
1	<ol style="list-style-type: none"> 1. Introduction to Fused Glass 2. Discuss Properties of Hot Glass (6mm Rule) / Discuss Key Fusing Temperatures 3. Introduction to Tools of the Trade and Glass Terminology 4. Introduce Glass Grinder 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Understand Glass Safety and Studio Guidelines • Score and Break Glass • Design and Assemble Two 4" x 4" Squares
2	<ol style="list-style-type: none"> 1. Review Key Fusing Temperatures 2. Introduce use of Acetylene/Air Torch 3. Introduce Lap Grinder 4. Introduce Cutting Circles 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Score and Break Glass into Curves • Use Acetylene/ Air Torch to Bend Stringers • Design and Assemble 5" Round Sun Catcher • Understand differences between Full Fuse and Tact Fuse
3	<ol style="list-style-type: none"> 1. Introduce Elements of a Firing Schedule 2. Introduce Kiln Carving 3. Discussion on Color Reaction 4. Discussion on Fused Glass Kiln 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Use Fiber Paper • Design and Assemble 6" x 6" Kiln Carving Piece • Design and Assemble 3" x 3" Color Reaction
4	<ol style="list-style-type: none"> 1. Discuss Move to Three-Dimensional / Second Firing 2. Slump vs Drape 3. Discussion how to program a Fused Glass Kiln 4. Fitting glass to a pattern 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Review Studio Safety • Understand the program of a fused glass kiln. • Understand the difference between a slump and a drape. • Design and Assemble 8" Square Full Fuse for Drape Vase

5	<ol style="list-style-type: none">1. Introduce cold work for second fusing of 8" Square.2. Introduce cutting large circles.	Students will be able to: <ul style="list-style-type: none">• Load Drape Vase into Kiln• Use Lap Grinder to Cold Work Piece• Design and Assemble 7" Round Disk for Slump Mold
6	<ol style="list-style-type: none">1. Introduce Cold Work for Second Fusing 8" Round Slump2. Overview of Fused Glass as a whole3. Discuss Fused Glass Intermediate	Students will be able to: <ul style="list-style-type: none">• Understand Pick-up policies.• Design and Assemble up to 7" Round or 8" Square tact or full fuse