

WELCOME TO THE NWTC ARTISAN AND BUSINESS CENTER

we're glad you're here

GENERAL POLICIES

- Students must sign in each day that they enter the studios. This includes brief stops to check the status of items.
- Food is prohibited in studio spaces. Beverages with lids are allowed.
- Students must wear close-toed shoes and appropriate clothing.
- Students must wear any/all PPE for designated tools and equipment.
- Pieces must be built to be handled. Artisan Center staff and faculty are not liable for any broken works.

PICKING UP COMPLETED WORK

The Artisan and Business Center guarantees that work created in class will be held for two weeks following the last day of instruction. After that, ABC staff may dispose of projects. If you know you will be unable to make it to the ABC in that time frame, please arrange an extended pick-up window with office staff in person or by emailing artisan.center@nwtc.edu.

CLASS BONUS TIME

Class Bonus Time is additional time to work in the studio outside of class hours and it is available to students who are currently enrolled in **ceramics classes and pyrography classes**. Class Bonus Time is available for the weeks the class is scheduled as well as one week after the class ends to help wrap up any projects. There is no cost to utilize Class Bonus Time, but all participants must sign-in at the lobby.

STUDENT'S RIGHT TO KNOW

- **Discrimination and Harassment Prevention:** NWTC is committed to embracing the worth of every individual and promoting a respectful environment. Discrimination and harassment of protected categories in its employment and educational programs is prohibited. For questions or concerns, contact Mohammed Bey, Chief Diversity Officer @ mohammed.bey@nwtc.edu or by phone @ (920) 498-6826.
- **Disability Act Statement:** NWTC complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Disability Services for more information regarding the support services available to you, call 920-498-6904.
- **Campus Closure Day(s) Procedure:** In the event a campus closure is necessary, instructors and/or office staff will provide detailed information within 24 hours of the college cancellation.
- **Class Plans:** Instructors retain the right to make changes based on the timeline of the class, feedback from learners and/or logistical issues.
- **Use of Technology:** Use of cell phones, tablets, and other hand-held devices may be a distraction to other students. Please answer all calls outside of the classroom and refrain from using devices during class time.

INSTRUCTOR INFORMATION

INSTRUCTOR: Keith Carter

PHONE: 920.544.5018

EMAIL ADDRESS: keith.carter@nwtc.edu

CLASS DESCRIPTION

Improve upon foundational skills by exploring complex techniques to that push your limits. Students will further working on trouble shooting wheel thrown techniques. During class, students will also be encouraged to explore the sculptural aspects of ceramics and taught principal finishing techniques for the variety of wares produced.

MATERIALS

This class includes 25lbs of clay and the corresponding glaze and kiln services to be used during the designated class and Class Bonus Time. Students my purchase an additional 25lb of clay with corresponding glaze and kiln services for \$66 + tax. Additional clay must be used within the allotted time of the class.

CLASS PLAN

DAY	AGENDA	COMPETENCIES COVERED
1	<ol style="list-style-type: none">1. Ceramic studio safety2. Bonus time3. Thinking outside of the box making4. Project base focus (Independent Project)5. Intro to 3 Pull Challenge	<p>Students will be able to:</p> <ul style="list-style-type: none">• navigate the ceramics studio safely and independently• describe the health hazards in the ceramic studio• understand the Artisan and Business Center's kiln firing process (including bisque and glaze shelves)• understand open studio policies• generate repetition by throwing a series of bowls or mugs• generate unique project goals• discuss and practice efficiency of clay use

<p>2</p>	<ol style="list-style-type: none"> 1. Demo Lidded vessels 2. Demo Throwing lid/ body from closed form 3. Continue the 3 Pull Challenge 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • describe the difference between a cap lid, flange lid, and gallery lid • practice closing off vessels • create a lidded vessel • use calipers/ ruler measuring • experiment with surface treatment while on the wheel
<p>3</p>	<ol style="list-style-type: none"> 1. Continue the 3 Pull Challenge 2. Demo Plates 3. Demo Trimming lid/ body 4. Demo knob/ Handles 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • discuss and practice 3 ways to make plates <ul style="list-style-type: none"> ○ Slab/ Traditional/ PVC • open clay into the base for a cylinder, bowl, and plate • demonstrate the proper way to set up bat • apply texture to a clay form while on the wheel • elaborate thrown forms by creating defined rims and/or feet with intentionality
<p>4</p>	<ol style="list-style-type: none"> 1. Demo Glazing 2. Demo Making large (5lbs in up) 3. Demo Thrown Parts (2 parts) 4. Demo Trimming Plate 5. Using calipers (connection points) 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • practice glazing techniques: Tape/ wax/ water(thinning) • discuss glazing lid/ body combos (2 ways) • create a piece that consists of multiple parts • elaborate thrown forms by creating defined rims and/or feet with intentionality • center 3, 5, and 7 lbs of clay on the wheel
<p>5</p>	<ol style="list-style-type: none"> 1. Demo hand building (template) 2. Hand building/ Thrown combination 3. Demo connecting Thrown Parts 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • create a paper pattern for slab-assembling a 3-dimensional piece • design a combo thrown/hand built piece • discuss techniques for glazing plates • apply surface decoration
<p>6</p>	<ol style="list-style-type: none"> 1. Demo Alternative glazing 2. Demo Underglaze techniques 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • discuss advanced glazing techniques • experiment with wash, underglaze, cold finish, and/or slip techniques <ul style="list-style-type: none"> ○ Finish glazing (pouring/ dipping) ○ Mono print (wet clay)