

## WELCOME TO THE NWTC ARTISAN AND BUSINESS CENTER

*we're glad you're here*

### GENERAL POLICIES

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- Students must sign in each day that they enter the studios. This includes brief stops to check the status of items.
- Food is prohibited in studio spaces. Beverages with lids are allowed.
- Students must wear close-toed shoes and appropriate clothing.
- Students must wear any/all PPE for designated tools and equipment.
- Pieces must be built to be handled. Artisan Center staff and faculty are not liable for any broken works.

### PICKING UP COMPLETED WORK

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The Artisan and Business Center guarantees that work created in class will be held for two weeks following the last day of instruction. After that, ABC staff may dispose of projects. If you know you will be unable to make it to the ABC in that time frame, please arrange an extended pick-up window with office staff in person or by emailing [artisan.center@nwtc.edu](mailto:artisan.center@nwtc.edu).

### CLASS BONUS TIME

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Class Bonus Time is additional time to work in the studio outside of class hours and it is available to students who are currently enrolled in **ceramics classes and pyrography classes**. Class Bonus Time is available for the weeks the class is scheduled as well as one week after the class ends to help wrap up any projects. There is no cost to utilize Class Bonus Time, but all participants must sign-in at the lobby.

### STUDENT'S RIGHT TO KNOW

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- **Discrimination and Harassment Prevention:** NWTC is committed to embracing the worth of every individual and promoting a respectful environment. Discrimination and harassment of protected categories in its employment and educational programs is prohibited. For questions or concerns, contact Mohammed Bey, Chief Diversity Officer @ [mohammed.bey@nwtc.edu](mailto:mohammed.bey@nwtc.edu) or by phone @ (920) 498-6826.
- **Disability Act Statement:** NWTC complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Disability Services for more information regarding the support services available to you, call 920-498-6904.
- **Campus Closure Day(s) Procedure:** In the event a campus closure is necessary, instructors and/or office staff will provide detailed information within 24 hours of the college cancellation.
- **Class Plans:** Instructors retain the right to make changes based on the timeline of the class, feedback from learners and/or logistical issues.
- **Use of Technology:** Use of cell phones, tablets, and other hand-held devices may be a distraction to other students. Please answer all calls outside of the classroom and refrain from using devices during class time.

## INSTRUCTOR INFORMATION

**INSTRUCTOR:** Keith Carter

**PHONE:** 920.544.5018

**EMAIL ADDRESS:** keith.carter@nwtc.edu

## CLASS DESCRIPTION

Discover the world of clay with accomplished ceramics instructors! This class will allow you to learn the foundational techniques of hand building and basic wheel throwing with no experience required. Development of core building skills will have you creating functional pieces like cups, mugs, bowls, trays, and vases in no time! During class, students will also be encouraged to explore the sculptural aspects of ceramics and taught principal finishing techniques for the variety of wares produced.

## MATERIALS

This class includes 25lbs of clay and the corresponding glaze and kiln services to be used during the designated class and Class Bonus Time. Students may purchase an additional 25lb of clay with corresponding glaze and kiln services for \$66 + tax. Additional clay must be used within the allotted time of the class.

## CLASS PLAN

DAY	AGENDA	COMPETENCIES COVERED
1	<ol style="list-style-type: none"> <li>1. Introduction to the Ceramics Studio                             <ul style="list-style-type: none"> <li>• Studio Safety</li> <li>• Signing In/Class Bonus Time</li> <li>• Labeling of work</li> <li>• Clean up</li> <li>• Tour space and assign shelves</li> </ul> </li> <li>2. Introduction to Clay the Material                             <ul style="list-style-type: none"> <li>• Discussion of stages of clay</li> </ul> </li> <li>3. Introduction to Hand building Methods                             <ul style="list-style-type: none"> <li>• Rolling Slabs by Hand</li> <li>• Introduction to Joining Clay</li> <li>• Demo score, slip, smooth</li> <li>• Simple Handle</li> </ul> </li> <li>4. Slab Roller</li> </ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• navigate the ceramics studio safely</li> <li>• understand the health hazards in the ceramic studio</li> <li>• understand the Artisan and Business Center's kiln firing process</li> <li>• identify the stages of clay</li> <li>• demonstrate how to wedge clay</li> <li>• demonstrate use of a slab roller</li> <li>• demonstrate joining methods</li> <li>• create a work using hand building techniques (slab)</li> </ul>

<p><b>2</b></p>	<ol style="list-style-type: none"> <li>1. Introduction to Glazing <ul style="list-style-type: none"> <li>• Dipping, Pouring, Brushing</li> <li>• Glaze bisqueware</li> </ul> </li> <li>2. Introduction to Potter's Wheel <ul style="list-style-type: none"> <li>• Intro to tools and equipment</li> <li>• Demo</li> <li>• Practice</li> </ul> </li> <li>3. Practice Throwing Cylinders</li> <li>4. Review and Practice Wheel Cleaning Steps</li> </ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• understand what glaze is and what it is used for</li> <li>• compare the different methods of glazing a piece (dip, brush, pour)</li> <li>• glaze a piece correctly</li> <li>• identify throwing equipment and tools</li> <li>• demonstrate correct operation of a potter's wheel</li> <li>• practice the process of centering on the potter's wheel</li> <li>• demonstrate how to wedge clay</li> <li>• create a wheel thrown cylinder</li> </ul>
<p><b>3</b></p>	<ol style="list-style-type: none"> <li>1. Introduce Trimming Techniques for Cylinders</li> <li>2. Demo Throwing a Bowl <ul style="list-style-type: none"> <li>• "Low and Grow"</li> <li>• Starting with a Cylinder</li> </ul> </li> <li>3. Talk about saving/reclaiming clay</li> <li>4. Practice Trimming</li> <li>5. Practice Throwing Bowls</li> <li>6. Demo making handles</li> </ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• demonstrate correct operation of a potter's wheel</li> <li>• practice the process of centering on the potter's wheel</li> <li>• create a wheel thrown bowl</li> <li>• describe how clay can be reclaimed</li> <li>• compare different ways to trim a piece</li> <li>• create a foot using trimming methods</li> </ul>
<p><b>4</b></p>	<ol style="list-style-type: none"> <li>1. Introduce Trimming Techniques for Bowls</li> <li>2. Intro to Altering/ Shaping cylinders <ul style="list-style-type: none"> <li>• Belly/ Shaping</li> <li>• Collaring</li> <li>• Vases/ Bottles/ Moon Jars</li> </ul> </li> <li>3. Wheel Throwing Practice, Trimming, etc</li> </ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• compare different ways to trim a piece</li> <li>• create a foot using trimming methods</li> <li>• understand basic methods of surface treatment</li> </ul>
<p><b>5</b></p>	<ol style="list-style-type: none"> <li>1. Exploration/Practice</li> <li>2. Introduction to Altering surfaces <ul style="list-style-type: none"> <li>• Sodium Silicate</li> <li>• Rolled Texture</li> </ul> </li> <li>3. Glaze</li> </ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• create a handle</li> <li>• practice learned ceramic skills</li> </ul>
<p><b>6</b></p>	<ol style="list-style-type: none"> <li>1. Review Skills Covered in Ceramics Fundamentals <ul style="list-style-type: none"> <li>• Complete Open Studio Certification Checklists</li> </ul> </li> <li>2. Discuss Pick Up of Projects/Class Bonus Time/Open Studio</li> <li>3. Trim and Glaze</li> </ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• understand open studio policies</li> </ul>