

## WELCOME TO THE NWTC ARTISAN AND BUSINESS CENTER

*we're glad you're here*

### GENERAL POLICIES

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- Students must sign in each day that they enter the studios. This includes brief stops to check the status of items.
- Food is prohibited in studio spaces. Beverages with lids are allowed.
- Students must wear close-toed shoes and appropriate clothing.
- Students must wear any/all PPE for designated tools and equipment.
- Pieces must be built to be handled. Artisan Center staff and faculty are not liable for any broken works.

### PICKING UP COMPLETED WORK

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The Artisan and Business Center guarantees that work created in class will be held for two weeks following the last day of instruction. After that, ABC staff may dispose of projects. If you know you will be unable to make it to the ABC in that time frame, please arrange an extended pick-up window with office staff in person or by emailing [artisan.center@nwtc.edu](mailto:artisan.center@nwtc.edu).

### CLASS BONUS TIME

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Class Bonus Time is additional time to work in the studio outside of class hours and it is available to students who are currently enrolled in **ceramics classes and pyrography classes**. Class Bonus Time is available for the weeks the class is scheduled as well as one week after the class ends to help wrap up any projects. There is no cost to utilize Class Bonus Time, but all participants must sign-in at the lobby.

### STUDENT'S RIGHT TO KNOW

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- **Discrimination and Harassment Prevention:** NWTC is committed to embracing the worth of every individual and promoting a respectful environment. Discrimination and harassment of protected categories in its employment and educational programs is prohibited. For questions or concerns, contact Mohammed Bey, Chief Diversity Officer @ [mohammed.bey@nwtc.edu](mailto:mohammed.bey@nwtc.edu) or by phone @ (920) 498-6826.
- **Disability Act Statement:** NWTC complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Disability Services for more information regarding the support services available to you, call 920-498-6904.
- **Campus Closure Day(s) Procedure:** In the event a campus closure is necessary, instructors and/or office staff will provide detailed information within 24 hours of the college cancellation.
- **Class Plans:** Instructors retain the right to make changes based on the timeline of the class, feedback from learners and/or logistical issues.
- **Use of Technology:** Use of cell phones, tablets, and other hand-held devices may be a distraction to other students. Please answer all calls outside of the classroom and refrain from using devices during class time.

# CERAMICS INTERMEDIATE - HANDBUILDING

## INSTRUCTOR INFORMATION

**INSTRUCTOR:** Karen Krebsky

**PHONE:** 920.544.5018

**EMAIL ADDRESS:** artisan.center@nwtc.edu

## CLASS DESCRIPTION

In this intermediate class, students will build on their foundational ceramic skills with a focus on handbuilding. Further develop fundamental handbuilding techniques to make sculptural and functional forms. Students will create patterns for slab-assembly, apply textures, utilize slip in a decorative manner, learn additional glaze practices, and practice sculptural techniques. Join to continue to develop your pottery making style and prowess through handbuilding!

## MATERIALS

This class includes 25lbs of clay and the corresponding glaze and kiln services to be used during the designated class and Class Bonus Time. Students may purchase an additional 25lb of clay with corresponding glaze and kiln services for \$66 + tax. Additional clay must be used within the allotted time of the class.

## CLASS PLAN

DAY	AGENDA	COMPETENCIES COVERED
1	<ol style="list-style-type: none"><li>1. Introduction to hand-building methods.</li><li>2. Overview of projects: a vessel and lid made with each method</li><li>3. Hand-building set up</li><li>4. Pinch-pot demonstration</li><li>5. Plan and begin work on assigned project</li><li>6. Plan and begin work on personal project as time allows</li></ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"><li>• navigate the ceramics studio safely and independently</li><li>• describe the health hazards in the ceramic studio</li><li>• understand the Artisan and Business Center's kiln firing process (including bisque and glaze shelves)</li><li>• pinch-form a vessel</li><li>• create a piece that consists of multiple parts</li></ul>
2	<ol style="list-style-type: none"><li>1. Discussion of building process.</li><li>2. Coil demonstration</li><li>3. Plan and begin work on projects.</li></ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"><li>• build a coiled pot equal or greater than 6 inches high</li></ul>
3	<ol style="list-style-type: none"><li>1. Discussion of clay dryness.</li><li>2. Discussion of carving techniques and sprigs</li><li>3. Soft slab demonstration</li><li>4. Darting techniques</li><li>5. Plan and begin work on projects</li></ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"><li>• create a paper pattern for slab-assembling a 3-dimensional piece</li><li>• create a carved texture on the surface of their work</li><li>• discuss advanced glazing techniques</li><li>• experiment with wash, underglaze, cold finish, and/or slip techniques</li></ul>

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<b>4</b>	<ol style="list-style-type: none"><li>1. Review of clay dryness</li><li>2. Discussion of making hard slabs</li><li>3. Hard slab demonstration</li></ol>	<b>Students will be able to:</b> <ul style="list-style-type: none"><li>• experiment with hard slab techniques</li></ul>
<b>5</b>	<ol style="list-style-type: none"><li>1. Review of hand-building processes</li><li>2. Sculpting demonstration</li><li>3. Address individual concerns</li><li>4. Plan and work on personal projects</li></ol>	<b>Students will be able to:</b> <ul style="list-style-type: none"><li>• experiment with sculptural pottery techniques</li><li>• demonstrate the ability to utilize hand building techniques independently</li></ul>
<b>6</b>	<ol style="list-style-type: none"><li>1. Discussion on various hand-built ceramic pieces</li><li>2. Look at various artists and their work and processes</li><li>3. Continue work on personal projects</li></ol>	<b>Students will be able to:</b> <ul style="list-style-type: none"><li>• demonstrate the ability to utilize hand building techniques independently</li></ul>