

WELCOME TO THE NWTC ARTISAN AND BUSINESS CENTER

we're glad you're here

GENERAL POLICIES

- Students must sign in each day that they enter the studios. This includes brief stops to check the status of items.
- Food is prohibited in studio spaces. Beverages with lids are allowed.
- Students must wear close-toed shoes and appropriate clothing.
- Students must wear any/all PPE for designated tools and equipment.
- Pieces must be built to be handled. Artisan Center staff and faculty are not liable for any broken works.

PICKING UP COMPLETED WORK

The Artisan and Business Center guarantees that work created in class will be held for two weeks following the last day of instruction. After that, ABC staff may dispose of projects. If you know you will be unable to make it to the ABC in that time frame, please arrange an extended pick-up window with office staff in person or by emailing artisan.center@nwtc.edu.

CLASS BONUS TIME

Class Bonus Time is additional time to work in the studio outside of class hours and it is available to students who are currently enrolled in **ceramics classes and pyrography classes**. Class Bonus Time is available for the weeks the class is scheduled as well as one week after the class ends to help wrap up any projects. There is no cost to utilize Class Bonus Time, but all participants must sign-in at the lobby.

STUDENT'S RIGHT TO KNOW

- **Discrimination and Harassment Prevention:** NWTC is committed to embracing the worth of every individual and promoting a respectful environment. Discrimination and harassment of protected categories in its employment and educational programs is prohibited. For questions or concerns, contact Mohammed Bey, Chief Diversity Officer @ mohammed.bey@nwtc.edu or by phone @ (920) 498-6826.
- **Disability Act Statement:** NWTC complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Disability Services for more information regarding the support services available to you, call 920-498-6904.
- **Campus Closure Day(s) Procedure:** In the event a campus closure is necessary, instructors and/or office staff will provide detailed information within 24 hours of the college cancellation.
- **Class Plans:** Instructors retain the right to make changes based on the timeline of the class, feedback from learners and/or logistical issues.
- **Use of Technology:** Use of cell phones, tablets, and other hand-held devices may be a distraction to other students. Please answer all calls outside of the classroom and refrain from using devices during class time.

INSTRUCTOR INFORMATION

INSTRUCTOR: Jennifer Frisch

PHONE: 920.544.5018

EMAIL ADDRESS: jennifer.frisch@nwtc.edu

CLASS DESCRIPTION

Study the art of woodburning in this hands-on foundational class! Easy-to-follow instruction will include getting to know the woodburning tool itself and skill-building exercises that will provide the experience necessary to produce a final piece. During this class you will experience a variety of wood types to burn on, practice using several woodburning tips to produce multiple effects, and learn how to add color and finishing touches. There will be an emphasis on tools and techniques suitable for home practice, so register now and be inspired to start a new hobby!

CLASS PLAN

DAY	AGENDA	COMPETENCIES COVERED
1	<ol style="list-style-type: none"> 1. Safety and overview of class 2. Learn about burners, tips, woods, other materials and image transfers 3. Discuss class projects and design ideas 4. Start working with the burners on practice projects 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • understand the health and safety hazards when woodburning • demonstrate safe use of a woodburner • identify burner tips and what they are used for • create a variety of marks using a woodburning tool • create a design for an original woodburned work
2	<ol style="list-style-type: none"> 1. Learn about Linework and shading 2. Learn about 2D vs 3D 3. Continue practice projects 4. Start medium size project 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • create a range of values using a woodburner • discuss the difference between woodburning on a 2D vs 3D surface • create a design for an original woodburned work
3	<ol style="list-style-type: none"> 1. Discuss each burner tip and what it is used for 2. Discuss professional burners and what to look for when purchasing 3. Work on Medium project 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • identify burner tips and what they are used for • understand the specifications of woodburning tools and what to look for when purchasing equipment
4	<ol style="list-style-type: none"> 1. Continue work on medium project 2. Burn on non-wood materials 3. Start large project 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • identify what surfaces a woodburning tool can be used on • practice making marks on a variety of materials

5	<ol style="list-style-type: none">1. Work on large project design, transfer and burning, adding details2. Discuss color and finishing options	Students will be able to: <ul style="list-style-type: none">• transfer an original design from paper to wood• understand how to add color to a woodburned piece• discuss finishing options for woodburned work
6	<ol style="list-style-type: none">1. Finish large burning project2. Add color3. Discuss finishing techniques, hardware, framing and edges	Students will be able to: <ul style="list-style-type: none">• add color to a woodburned piece• create a finished woodburned work of art including finishing details