



FALL 2022

CLASS
CATALOG

Artisan
and business center

NORTHEAST
WI Technical College

MISSION STATEMENT

The Artisan and Business Center promotes the production of art in the NWTC district as a means of fostering the creation of new job opportunities through the entrepreneurial model. NWTC seeks to provide technical and business training for aspiring and practicing artisans. The College promotes the appreciation and awareness of art through collaborative partnerships, year-round credit and non-credit classes, as well as open studio and studio rentals.

OPEN STUDIO POLICY

Students actively enrolled in a class may use open studio to work on class projects at no additional fee. Open studio is subject to studio availability.

REFUND POLICY

Class cancellation requests must be received seven (7) days prior to class start date to receive a refund. Class cancellation will be subject to a processing fee. No refunds will be issued after the seven-day cancellation deadline. Refunds will not be prorated.

Please Note: Classes must meet a minimum enrollment prior to the class start date. If a class does not meet the set minimum, the class will be cancelled, and you will receive notification via email. If the NWTC Artisan Center cancels your class, you will receive a full refund.

For additional class information regarding supplies, tools, and prerequisites, please visit our website.



Join us at the NWTC Artisan and Business Center for our upcoming fall season!

TABLE OF

CONTENTS

01

2D ARTS STUDIO

03

**ART METALS
STUDIO**

05

CERAMICS STUDIO

09

**FIBERS & TEXTILES
STUDIO**

11

FUSED GLASS STUDIO

13

WOOD STUDIO

15

**HOMESCHOOL
PROGRAM**

17

**HANDMADE FOR
THE HOLIDAYS
WORKSHOPS**

Contact

1417 Cedar Street | 920-544-5018 | artisan.center@nwtc.edu
nwtc.edu/ArtisanCenter

2D ARTS



PAINTING



Acrylic Painting Fundamentals

Larry Jankowski | \$160

Join accomplished painting instructors to explore painting with acrylics! In this foundational class, students will discover tried-and-true painting methods and receive guidance in the creation and development of their own style. The emphasis is on observing images and select works from highly respected artists to recognize compositional choices, identify color and color relationships that create dimension, and discuss paint application techniques. Enroll to experience the joy of painting!

P8700 8/16 – 9/20

Tuesdays

5:30 p.m. – 8:30 p.m.

P8701 9/27 – 11/1

Tuesdays

5:30 p.m. – 8:30 p.m.

P8702 11/8 – 12/13

Tuesdays

1:30 p.m. – 4:30 p.m.

ART METALS

03



JEWELRY



Jewelry Fundamentals Julian Laurich | \$160

Delve into small-metal and jewelry fabrication under the guidance of knowledgeable instructors! With a focus on equipment safety, tool identification, and material knowledge, Instructors will encourage skill development of foundational metalsmithing techniques. During class, students will learn how to saw, file, drill, pierce, solder, form rings, and perform multiple construction approaches. Using the techniques practiced in class, students will design and create an original pendant!

J8200 8/16 – 9/20
Tuesdays
5:30 p.m. – 8:30 p.m.

J8201 9/27 – 11/1
Tuesdays
5:30 p.m. – 8:30 p.m.

J8203 11/8 – 12/13
Tuesdays
5:30 p.m. – 8:30 p.m.

Jewelry Intermediate Michelle Zjala Winter | \$160

Are you feeling ready to advance your small-metal fabrication and jewelry making skills? Explore complex design approaches and metal construction techniques with accomplished Jewelry & Metals Instructors! The focus of this intermediate-advanced level class is to elevate your work to the next degree. In addition to honing your skills from the prerequisite class, students will practice achieving the marriage of a metal ring, creating a bezel set pendant, and fashioning a pair of textured earrings! Bring your ideas and creativity.

Prerequisite: Jewelry Fundamentals

J8202 10/5 – 11/9
Wednesdays
5:30 p.m. – 8:30 p.m.

J8204 11/16 – 12/21
Wednesdays
5:30 p.m. – 8:30 p.m.

CERAMICS



CERAMICS CREDIT COURSES



CERAMICS 1: HAND- BLDG TECH-BEG

George Ouimette

Practice the major techniques used to work with clay: preparing clay, joining, pinch pots, slab building and coiling methods. Learn about studio safety and basic knowledge about the firing process.

10-306-200 **8/15 – 10/10**
83787 Mondays & Wednesdays
9:00 a.m. – 12:30 p.m.
No Class Labor Day 9/5

CERAMICS 2: WHEEL THROWING

George Ouimette

Practice the beginning skills needed to create and develop pottery thrown on a wheel: preparing clay, centering, opening, throwing, collaring, shaping and trimming. Also learn about glaze application and adding handles/spouts.

Prerequisite: Ceramics 1

10-306-201 **10/19 – 12/14**
83788 Mondays & Wednesdays
9:00 a.m. – 12:30 p.m.
No Class 11/23

COMPLETE AN NWTC
CERTIFICATE IN CERAMICS

REGISTER ONLINE:
STUDENT.NWTC.EDU/CLASS-SEARCH

CREDIT CERAMICS 3 & 4
OFFERED IN SPRING 2023

CERAMICS

Ceramics Fundamentals \$160

Discover the world of clay with accomplished ceramics instructors! This class is geared toward learning the foundational techniques of handbuilding and basic wheel throwing with no experience required. Development of core building skills will have you creating functional pieces like cups, mugs, bowls, boxes, and vases in no time! During class, students will also be encouraged to explore the sculptural aspects of ceramics and taught principal finishing techniques for the variety of wares produced.

- C8100 8/15 – 9/26**
Mondays
1:30 p.m. – 4:30 p.m.
No Class Labor Day 9/5
Keith Carter
- C8103 8/16 – 9/20**
Tuesday
1:30 p.m. – 4:30 p.m.
Annie Stenseth
- C8101 8/16 – 9/20**
Tuesdays
5:30 p.m. – 8:30 p.m.
Scott Kissman
- C8102 8/17 – 9/21**
Wednesdays
5:30 p.m. – 8:30 p.m.
Keith Carter
- C8111 9/27 – 11/1**
Tuesdays
1:30 p.m. – 4:30 p.m.
Annie Stenseth

- C8109 9/27 – 11/1**
Tuesdays
5:30 p.m. – 8:30 p.m.
Annie Stenseth
- C8110 9/28 – 11/2**
Wednesdays
5:30 p.m. – 8:30 p.m.
Keith Carter
- C8108 10/3 – 11/7**
Mondays
1:30 p.m. – 4:30 p.m.
Keith Carter
- C8119 11/8 – 12/13**
Tuesdays
1:30 p.m. – 4:30 p.m.
Annie Stenseth
- C8117 11/8 – 12/13**
Tuesdays
5:30 p.m. – 8:30 p.m.
Scott Kissman
- C8118 11/9 – 12/21**
Wednesdays
5:30 p.m. – 8:30 p.m.
No Class 11/23.
Keith Carter
- C8116 11/14 – 12/19**
Mondays
1:30 p.m. – 4:30 p.m.
Keith Carter



Ceramics Intermediate Keith Carter | \$160

Are you loving ceramics and feeling ready to increase your abilities? Join our skilled Artisan Center Faculty in exploring methods to improve your existing foundational abilities and continue developing your pottery-making style! The professional instruction in this class is focused on surface treatment and more advanced construction and finishing techniques. Students will have

the opportunity to create lidded vessels, bottles, vases, and more!

Prerequisite: Ceramics Fundamentals.

- C8104 8/15 – 9/26**
Mondays
5:30 p.m. – 8:30 p.m.
No Class Labor Day 9/5.
- C8105 8/17 – 9/21**
Wednesdays
1:30 p.m. – 4:30 p.m.
- C8113 9/28 – 11/2**
Wednesdays
1:30 p.m. – 4:30 p.m.
- C8112 10/3 – 11/7**
Mondays
5:30 p.m. – 8:30 p.m.
- C8121 11/9 – 12/21**
Wednesdays
1:30 p.m. – 4:30 p.m.
No Class 11/23.
- C8120 11/14 – 12/19**
Mondays
5:30 p.m. – 8:30 p.m.



CERAMICS



Ceramics Independent Projects

Keith Carter | \$160

After you have completed Ceramics Intermediate with us, you are eligible to enroll in this class to be able to pursue some ideas of your own while still having a professional instructor available to oversee, assist, answer questions, offer advice, and perform kiln firings. Students will be empowered to work independently using all ceramics techniques possible with the available materials and tools. There are no lesson plans except your own – come to refine your skills and be inspired by other ceramics artisans!

Prerequisite: Ceramics Intermediate

C8106 8/16 – 9/20
Tuesdays
9:30 a.m. – 12:30 p.m.

C8114 9/27 – 11/1
Tuesdays
9:30 a.m. – 12:30 p.m.

C8122 11/8 – 12/13
Tuesdays
9:30 p.m. – 12:30 p.m.

Raku Firing Class

Keith Carter | \$110

Follow our celebrated Ceramics instructors on a journey through history to experience the truly unique, time-honored tradition of Raku firing! During this class, students will construct their wares from a particular Raku clay and fire them by means of the chosen firing processes to achieve one-of-a-kind, random yet distinctive surfaces and colorations unique to Raku firing. This type of alternative firing is curious in the sense that it is very experimental and there is no fixed control over how the finish will come out. That is also what leaves everyone wanting more.

Prerequisite: Ceramics Fundamentals

C8107 8/19 – 9/9
Fridays
9:30 a.m. – 12:30 p.m.

C8115 9/30 – 10/21
Fridays
9:30 a.m. – 12:30 p.m.

C8123 10/28 – 11/18
Fridays
9:30 a.m. – 12:30 p.m.

Clay Pinch-Pot Skull

Annie Stenseth | \$50

Utilize handbuilding techniques to sculpt a unique decoration. Transform a pinch pot into a skull. Learn to capture the basic bone structure while exploring a variety of clay tools. Return for an hour to stain or glaze.

C8124 9/28 & 10/5
Wednesdays
Day 1:
5:30 p.m. – 8:30 p.m.
Day 2:
5:30 p.m. – 6:30 p.m.



LONGARM



Longarm Fundamentals

Lynn Konitzer | \$180

Longarm Orientation & Longarm Pantograph Classes are combined into one and presented to you as Longarm Fundamentals! Experience how adding longarm quilting can greatly enhance the look and design of your quilts and sewing projects! Skilled Longarm instructors will discuss the motivations for using a longarm quilting machine and guide you through the processes of learning to sew with one. The primary focus of this foundational class is on education and support to empower confident artisan operation of our professional grade longarm quilting machines. By working on your own fabric and/or quilt tops you'll have the opportunity to complete a quilt during this class!

Note: After completion of this course, students are eligible to test and become Longarm Certified, a title that allows for convenient and economical independent/solo machine rental. Prior to becoming Longarm Certified, students who have completed Longarm Fundamentals are able to rent a machine with at least one other renter, under the supervision of an instructor. For pricing and scheduling details visit our website or call us!

Bring a quilt to work on (ie: baby quilt or small throw-sized quilts, maximum size of 54"x64").

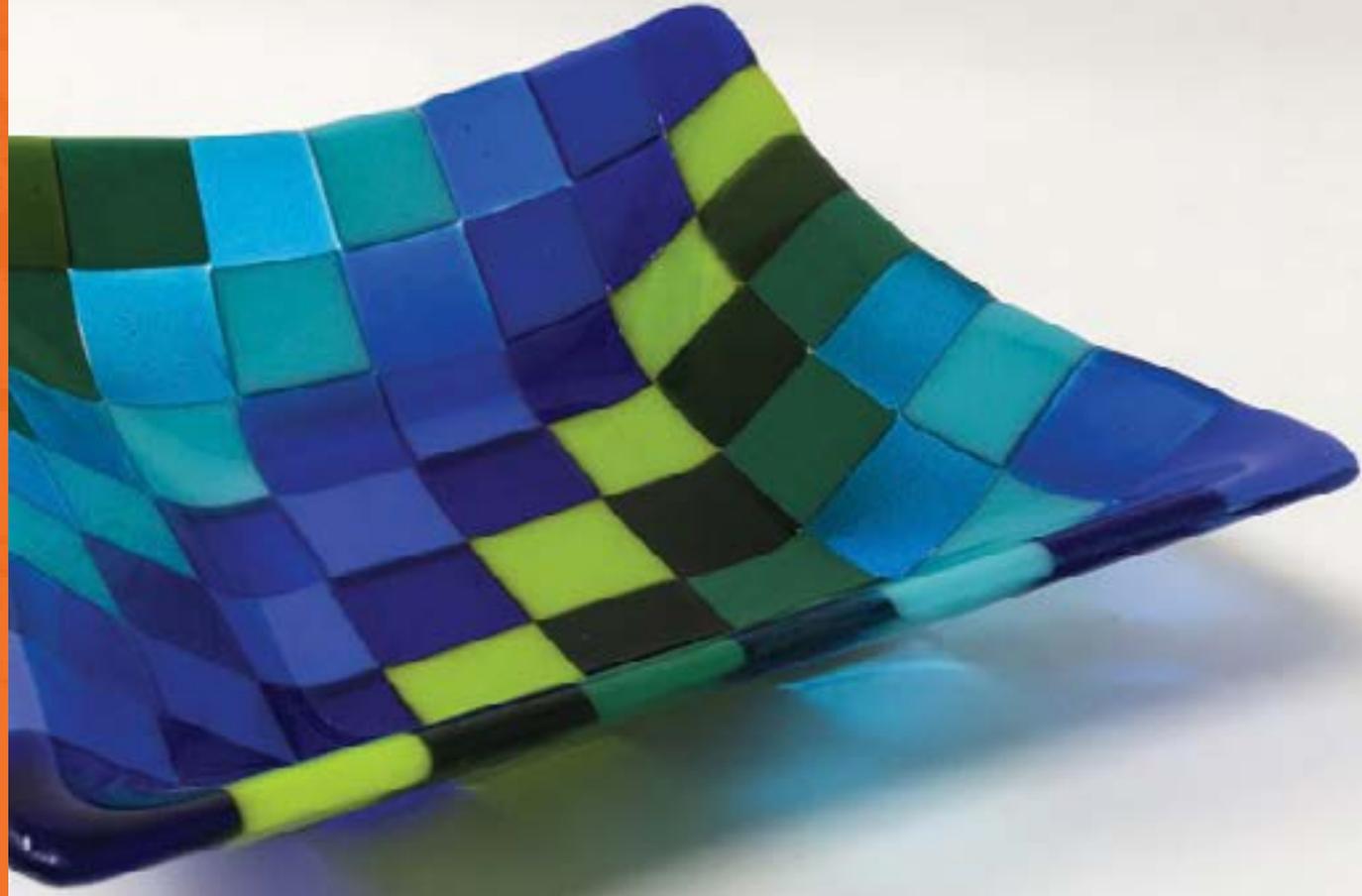
F8800 **8/20 – 8/27**
Saturdays
9:00 a.m. – 3:30 p.m.
30 min lunch break

F8802 **10/1 – 10/8**
Saturdays
9:00 a.m. – 3:30 p.m.
30 min lunch break



FUSED GLASS

11



FUSED GLASS



Fused Glass Fundamentals

Annie Stenseth | \$175

Come experience what everyone is talking about! Learn about the specialized, foundational skills of glass fusing while creating both functional and decorative works of art. Fused Glass experts will focus on the education and support it takes to build your fused glass proficiency by demonstrating and assisting in your practice of several techniques. In this introductory class, Instructors will also cover studio safety, how to score and break glass, assembly, kiln firing, and finishing techniques.

G8400 8/15 – 9/26
Mondays
5:30 p.m. – 8:30 p.m.
No Class Labor Day 9/5.

G8404 11/14 – 12/19
Mondays
5:30 p.m. – 8:30 p.m.



Fused Glass Intermediate

Annie Stenseth | \$225

Did you let yourself fall in love with glass fusing and now crave more experience? We've got you covered! Join Fused Glass Instructors in working to refine your glass fusing and slumping skills by building on your foundational techniques in this intermediate class. The focus will be to gain knowledge and skill in all phases of fused glass work. Students will explore more advanced glass fusing approaches that require multiple firings, while learning bubble control and cold work. Instructors will educate students on methods to further enhance the complexity of their designs, such as cutting curvilinear shapes, thoughtful color selection, and pattern development techniques.

Prerequisite: Fused Glass Fundamentals

G8402 10/3 – 11/7
Mondays
5:30 p.m. – 8:30 p.m.



Fused Glass Independent Projects

Annie Stenseth | \$160

After you have completed a fused glass class with us, you are eligible to enroll in this class to pursue some ideas of your own while still having a professional instructor available to oversee, assist, answer questions, offer advice, and perform kiln firings. Students will be empowered to work independently using all fused glass techniques possible with the available materials and tools. There are no lesson plans except your own – come to refine your skills and be inspired by other fused glass artisans! Students will need to purchase glass onsite for an additional cost.

Prerequisite: Fused Glass Fundamentals

G8401 8/15 – 9/26
Mondays
1:30 p.m. – 4:30 p.m.
No Class Labor Day 9/5

G8403 10/3 – 11/7
Mondays
1:30 p.m. – 4:30 p.m.

G8405 11/14 – 12/19
Mondays
1:30 p.m. – 4:30 p.m.

WOOD



WOODBURNING & WOODTURNING



Pyrography (Woodburning) Fundamentals

Jennifer Frisch | \$110

Study the art of woodburning in this hands-on foundational class! Experienced pyrography instructors will lead you through the process from start to finish and you'll leave with your samples, small practice projects, and a uniquely created piece of woodburned art! With a focus on safety and basic skills to build on, the easy-to-follow instruction will include getting to know the woodburning tool itself and will guide you through skill-building exercises before starting on your final piece.

During this class you will experience a variety of wood types to burn on, practice using several woodburning tips to produce multiple effects and learn how to add color and finishing touches. There will be an emphasis on tools and techniques suitable for home practice, so register now and be inspired to start a new hobby!

W8504 8/17 - 9/7
Wednesdays
5:30 p.m. - 8:30 p.m.

W8505 11/8 - 11/29
Tuesdays
5:30 p.m. - 8:30 p.m.



Woodturning Fundamentals

\$160

Delight in the captivating handicraft of woodturning! We encourage you to join our exceptional woodturning instructors in learning to develop a solid, hands-on, foundational education of woodturning, no experience required! Students will learn about the basic equipment, specific tools, and techniques used in woodturning while turning their first samples. With a focus on lathe safety, supply and tool selection, cutting techniques, and tool sharpening skills, instructors will walk you through the steps to rough turn square stock, form a tenon, and cut grooves, beads, and coves to create spindle-turned projects.

W8500 8/15 - 8/31
Kelly Bresnahan
Mondays & Wednesdays
1:30 p.m. - 4:30 p.m.

W8502 10/3 - 10/19
Pete Schuh
Mondays & Wednesdays
5:30 p.m. - 8:30 p.m.



Woodturning Intermediate

Pete Schuh | \$160

Build on your foundational woodturning skills with practice in bowl turning techniques! Experienced instructors will focus on teaching you the proper methods of mounting bowl blanks and how to turn bowl forms using a bowl gouge, scraper, and parting tools, all while observing safe woodturning practices. During this class, students will have the opportunity to form projects from both green and dry wood, as well as fashion a natural-edge bowl. Students will also learn about harvesting, cutting, and storing their own green wood supply, tool sharpening techniques, and finishing practices to skillfully complete projects.

Prerequisite: Woodturning Fundamentals

W8501 9/7 - 9/26
Mondays & Wednesdays
1:30 p.m. - 4:30 p.m.

W8503 10/24 - 11/9
Mondays & Wednesdays
5:30 p.m. - 8:30 p.m.

HOMESCHOOL

15



HOMESCHOOL



Art Exploration Molly Johnson | \$165

Calling all young artists for hands-on adventures of artistic discovery! Join our youth instructors on an engaging journey of exploring different art-making mediums and techniques. Each class period will highlight different age-appropriate materials, tools, and practices. This class has been designed to include creative learning and core fine motor skill development while having fun experiencing a variety of art class favorites, such as drawing, painting, fiber creations, sculpture, and more!

AGES: 5-7

HS-001 9/8 – 12/15

Bi-weekly Thursdays
10:30 a.m. – 12:30 p.m.

AGES: 5-7

HS-005 9/8 – 12/15

Bi-weekly Thursdays
1:00 p.m. – 3:00 p.m.



Ceramics: Teapot Sets Keith Carter | \$165

Embrace the joy of working with clay! With a focus on developing foundational techniques of hand building (Ages 8-13) and incorporating basic wheel throwing (Ages 14-18), this class is a great fit for students at all stages and skill levels. In this class, students will create a unique, themed tea set, complete with a tea pot, cups, creamer pitcher, sugar container, and tray, and finish the pieces using slip, underglaze, and sgraffito technique!

AGES: 8-13

HS-002 9/8 – 12/15

Bi-weekly Thursdays
10:30 a.m. – 12:30 p.m.

AGES: 14-18

HS-007 9/8 – 12/15

Bi-weekly Thursdays
1:00 p.m. – 3:00 p.m.



Charcoal Drawing Karen Krebsky | \$165

Feeling ready to expand your knowledge of drawing techniques and bring more life to your work? Join us to learn the essential skills for drawing with charcoal, a traditional drawing technique popular since the 15th century! Experience this unique medium by using a variety of charcoal forms and eraser types to explore methods of rendering values, shapes, and textures to draw more realistically than ever before! Students will create an array of projects such as still life, landscape, portraiture, and cubist-style while allowing for some choice.

AGES: 14-18

HS-003 9/8 – 12/15

Bi-weekly Thursdays
10:30 a.m. – 12:30 p.m.

AGES: 8-13

HS-006 9/8 – 12/15

Bi-weekly Thursdays
1:00 p.m. – 3:00 p.m.



Parent/Guardian Class: Ceramics Fundamentals

Annie Stenseth | \$165

Hey, parents and guardians of our Homeschool Program kids – we've got a class opportunity for YOU to share in some art making time to learn from each other and enrich yourselves! While the kids are busy in their own classes, join our awesome instructors for an easy-going time in the Ceramics Studio where the focus is on an enjoyable experience while you create with clay. All skill levels are encouraged to take part, as the instructors will meet you where you are. Students will have the opportunity to hand build and work on pottery wheels.

HS-004 9/8 – 12/15

Bi-weekly Thursdays
10:30 a.m. – 12:30 p.m.

HS-008 9/8 – 12/15

Bi-weekly Thursdays
1:00 p.m. – 3:00 p.m.

Please note: if your Student is registered for a morning and afternoon session, and plans to spend their break at the center, please pack a lunch.

HANDMADE
— *for the* —
HOLIDAYS
WINTER EDITION

*A series of
“make and take”
workshops for
the whole family!*



HANDMADE FOR THE HOLIDAYS



Painted Vintage Ceramic Christmas Tree

Annie Stenseth | \$55

HH-002 12/6

Tuesday
5:30 p.m. – 8:00 p.m.

HH-007 12/14

Wednesday
5:30 p.m. – 8:00 p.m.



Woodburned Ornaments

Jennifer Frisch | \$50

HH-001 12/5

Monday
5:30 p.m. – 8:00 p.m.

HH-006 12/13

Tuesday
5:30 p.m. – 8:00 p.m.



Glass Ornaments

Annie Stenseth | \$55

HH-004 12/8

Thursday
5:30 p.m. – 8:00 p.m.

HH-008 12/15

Thursday
5:30 p.m. – 8:00 p.m.



Felted Holiday Ornaments

Kim Wallander | \$50

HH-003 12/7

Wednesday
5:30 p.m. – 8:00 p.m.

HH-005 12/12

Monday
5:30 p.m. – 8:00 p.m.



Fused Glass Jewelry

Annie Stenseth | \$50

HH-009 12/1

Thursday
5:30 p.m. – 7:30 p.m.



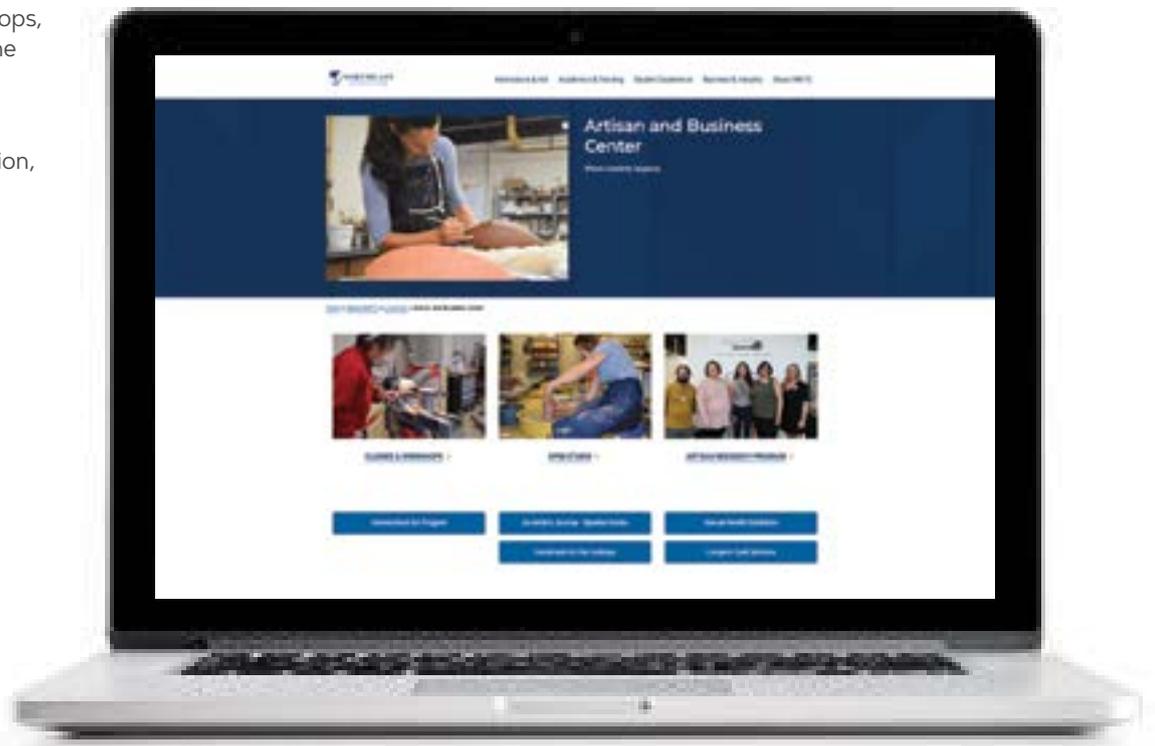
FALL REGISTRATION 2022

**Class Registration for
Fall 2022 is open!**

REGISTER ONLINE - IT'S EASY: nwtc.edu/ArtisanCenter

Click on a studio within Classes & Workshops, select the classes you'd like, and follow the steps to complete the registration. You'll receive a confirmation email and receipt.

If you would like assistance with registration, please call us at 920-544-5018.





Nicolet Elementary School

Nicolet Park

Mi Tierra Food Market

Dairy Queen (Treat)

E Main St

Flowerama

Art Garage

TNT Crust (Cedar Location)

NWTC Artisan and Business Center



St Clair St

St Clair St

N Beard St

East River Trail

East River

E Main St

N Beard St

Cedar St

Grange St

Cedar St

Morrow St

Grange St

University Ave



NWTC does not discriminate on the basis of age, race, color, disability, sex, gender, sexual orientation, gender identity, national origin or other protected classes. Inquiries regarding the College's nondiscrimination policies may be directed to the Chief Officer for Diversity, Equity and Inclusion at 920-498-6826 or equity@nwtc.edu.