

## WELCOME TO THE NWTC ARTISAN AND BUSINESS CENTER

*we're glad you're here*

### GENERAL POLICIES

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- Students must sign in each day that they enter the studios. This includes brief stops to check the status of items.
- Food is prohibited in studio spaces. Beverages with lids are allowed.
- Students must wear close-toed shoes and appropriate clothing.
- Students must wear any/all PPE for designated tools and equipment.
- Pieces must be built to be handled. Artisan Center staff and faculty are not liable for any broken works.

### PICKING UP COMPLETED WORK

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The Artisan and Business Center guarantees that work created in class will be held for two weeks following the last day of instruction. After that, ABC staff may dispose of projects. If you know you will be unable to make it to the ABC in that time frame, please arrange an extended pick-up window with office staff in person or by emailing [artisan.center@nwtc.edu](mailto:artisan.center@nwtc.edu).

### CLASS BONUS TIME

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Class Bonus Time is additional time to work in the studio outside of class hours and it is available to students who are currently enrolled in **ceramics classes and pyrography classes**. Class Bonus Time is available for the weeks the class is scheduled as well as one week after the class ends to help wrap up any projects. There is no cost to utilize Class Bonus Time, but all participants must sign-in at the lobby.

### STUDENT'S RIGHT TO KNOW

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- **Discrimination and Harassment Prevention:** NWTC is committed to embracing the worth of every individual and promoting a respectful environment. Discrimination and harassment of protected categories in its employment and educational programs is prohibited. For questions or concerns, contact Mohammed Bey, Chief Diversity Officer @ [mohammed.bey@nwtc.edu](mailto:mohammed.bey@nwtc.edu) or by phone @ (920) 498-6826.
- **Disability Act Statement:** NWTC complies with all provisions of the Americans with Disabilities Act and makes reasonable accommodations upon request. Please contact Disability Services for more information regarding the support services available to you, call 920-498-6904.
- **Campus Closure Day(s) Procedure:** In the event a campus closure is necessary, instructors and/or office staff will provide detailed information within 24 hours of the college cancellation.
- **Class Plans:** Instructors retain the right to make changes based on the timeline of the class, feedback from learners and/or logistical issues.
- **Use of Technology:** Use of cell phones, tablets, and other hand-held devices may be a distraction to other students. Please answer all calls outside of the classroom and refrain from using devices during class time.

## INSTRUCTOR INFORMATION

**INSTRUCTOR:** Nikki Bell

**PHONE:** 920.716-1412

**EMAIL ADDRESS:** nikki.bell@nwtc.edu

## CLASS DESCRIPTION

This course is designed for those who have a basic knowledge of acrylics and want to develop their skills. Students will explore color, light, texture, transparency and composition. Exercises build as students work from initial warm ups to more developed pieces. Demonstrations of different techniques will be given.

## CLASS PLAN

DAY	AGENDA	COMPETENCIES COVERED
1	<ol style="list-style-type: none"> <li>Review of Materials/Supplies                             <ul style="list-style-type: none"> <li>The basic materials, tools, and surfaces for painting with acrylics.</li> <li>Acrylic paint colors, brushes, gesso, mediums, paper, canvas boards, palette knives etc.</li> </ul> </li> <li>Acrylic paints - characteristics                             <ul style="list-style-type: none"> <li>quality, permanence, viscosity, and hue.</li> <li>Examples/Discussion of professional artists who use acrylic paint.</li> </ul> </li> <li>Warm Up: Creating a Color Grid                             <ul style="list-style-type: none"> <li>Hue- pure color</li> <li>Value-tints, shades, and tones</li> <li>Saturations-color intensity</li> </ul> </li> <li>Project: Still Life Cherry Painting                             <ul style="list-style-type: none"> <li>Preparing your painting surface</li> <li>How to create a colored ground</li> </ul> </li> <li>Clean Up and Brush Care</li> </ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>identify characteristics of tools and brushes used in acrylic painting</li> <li>understand color relationships through discussions of color theory</li> <li>begin a painting using a colored ground</li> </ul>
2	<ol style="list-style-type: none"> <li>Discussion of Light and Form</li> <li>Introduction to Contrast and Value                             <ul style="list-style-type: none"> <li>lights, halftones and shadows</li> </ul> </li> <li>Project: Still Life Cherry Painting                             <ul style="list-style-type: none"> <li>Setting up your palette (limited palette)                                     <ul style="list-style-type: none"> <li>White, Burnt Umber, Alizarin Crimson, and Cadmium Red</li> </ul> </li> <li>Demo</li> <li>Work Time</li> </ul> </li> </ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>explain how light contributes to the illusion of form in a 2D work</li> <li>demonstrate the use of value and contrast (highlights and shadows) to create the illusion of form</li> <li>create a painting using a limited palette</li> </ul>

<p><b>3</b></p>	<ol style="list-style-type: none"> <li>1. Review of Color Mixing             <ul style="list-style-type: none"> <li>● Expanding Color wheel color combinations</li> </ul> </li> <li>2. Discussion of Color Temperature (warm and cool versions of a hue/pigment)             <ul style="list-style-type: none"> <li>● Using color to create depth in a painting.</li> <li>● Intensity and Tone</li> </ul> </li> <li>3. Blending Demo- creating subtle color transitions.</li> <li>4. Project: Gem Painting             <ul style="list-style-type: none"> <li>● Blending study with an emphasis on color mixing and matching</li> </ul> </li> <li>5. Painting Check-ins</li> </ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● explore how warm and cool versions of a hue affect color mixing.</li> <li>● use color to create depth in a painting</li> <li>● practice blending acrylic paint to create subtle color transitions</li> <li>● use color mixing skills to create multiple versions of the same hue</li> </ul>
<p><b>4</b></p>	<ol style="list-style-type: none"> <li>1. Continuation of gem painting</li> <li>2. Discussion             <ul style="list-style-type: none"> <li>● The Principles of Design</li> <li>● Definitions of Art</li> </ul> </li> <li>3. Overview of Compositional Techniques             <ul style="list-style-type: none"> <li>● Common composition mistakes</li> <li>● The importance of variety in compositions</li> </ul> </li> <li>4. Intro to Perspective             <ul style="list-style-type: none"> <li>● Examples and Discussion</li> <li>● Intro to next project: Painting considering perspective and composition (bring image in following week)</li> </ul> </li> </ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Explain how the principles of design are used in composition</li> <li>● Identify common compositional mistakes</li> <li>● Understand what perspective refers to in art</li> <li>● Create thumbnail sketches to begin planning a painting</li> </ul>
<p><b>5</b></p>	<ol style="list-style-type: none"> <li>1. Analysis of Perspective             <ul style="list-style-type: none"> <li>● Linear Perspective</li> <li>● Atmospheric Perspective</li> <li>● Overlapping</li> <li>● One Point Perspective</li> <li>● Two Point Perspective</li> </ul> </li> <li>2. Ways to achieve perspective             <ul style="list-style-type: none"> <li>● Size, Placement, Detail, Color and Value, Horizon Lines, Vanishing Points, Converging Lines</li> </ul> </li> <li>3. Project: Perspective Painting             <ul style="list-style-type: none"> <li>● Thumbnail sketches and practice</li> <li>● Sketching major shapes</li> <li>● Laying in color</li> </ul> </li> </ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● identify different perspective techniques</li> <li>● create perspective in a variety of ways</li> <li>● create a finished work that highlights perspective</li> </ul>
<p><b>6</b></p>	<ol style="list-style-type: none"> <li>1. Intro to Additives             <ul style="list-style-type: none"> <li>● Glazing Mediums</li> <li>● Gel and Liquid Mediums</li> </ul> </li> <li>2. Review Learned Concepts</li> <li>3. Work Time to Finish Paintings</li> <li>4. Early Finishers: Paint Play- Adding and Subtracting</li> </ol>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>● Experiment with additives (glazing mediums, gel mediums, and liquid mediums)</li> </ul>